2010 LUMIX° GF1 DIGITAL CAMERA



HIGH QUALITY PERFORMANCE IN AN ULTRA-COMPACT, STYLISH DESIGNDSLR picture quality in a compact design.

HD MOVIE RECORDING IN AVCHD LITE FORMAT

Record HD quality movies.



INTELLIGENT AUTO MODE WITH PERIPHERAL DEFOCUS

Automatically adjusts to ensure great photos under any condition.

- Digital Interchangeable Lens System
- 14-45mm Zoom Lens Kit (28-90mm in 35mm Equivalent): DMC-GFIK-K
- 20mm Pancake Lens Kit (40mm in 35mm Equivalent): DMC-GFIC-K
- Micro Four-Thirds System
- Built-In Flash
- 12.1 Megapixel Live MOS Sensor
- Venue Engine HD



Panasonic

2010 LUMIX® DMC-GF1 Digital Camera Specifications

				AVE 55
TYPE	Tuna			DMC-GF1 Digital interchangeable lens system camera
	Type Recording media Image sensor size			Ugua merutan jeaner ais sysiani - auntera Recording media SD memory card, SDHC memory card
				17.3 x 13.0 mm (in 4.3 aspect ratio)
IMAGE	Lens mount			Micro Four Thirds mount Live MIOS Sensor
SENSOR	Type Total pixels			Live must sensor 13.1 Megaphels
	Camera effective	pixels		12.1 Megapixels
	Color filter Dust reduction system			Primary color filter Supersonic wave filter
RECORDING	Dust reduction system Recording file format			Superson earlier Still Image: UPEGOCF, Edf 27, IAMU, POP compatible
SYSTEM				Still Image with Audio: JPEG(DCF, Exif 2.21) + QuickTime
				Motion Image: AVCHD Lite / QuickTime Motion JPEG
	Aspect ratio Image quality			4:3, 3.2, 16:9, 1:1 RAW, RAW+Fine, RAW+Standard, Fine, Standard
	Color space			SRGB, Adobe RGB
	File size(Pixels) Still Image			[4:3] 4000 x 3000(L), 2816 x 2112(M), 2048 x 1536(S)
				[3:2] 4000 x 2672(L), 2816 x 1880(M), 2048 x 1360(S) [16:9] 4000 x 2248(L), 2816 x 1584(M), 1920 x 1080(S)
				[10.3] HOUR A CZ-2014, 2019 A 1504(S) [11.1] 2992 X 2992(L), 2112 X 2112(M), 1504 X 1504(S)
				[4:3] QVGA: 320 x 240, 30fps/VGA: 640 x 480, 30fps
		Motion Image	Motion JPEG	[16:9] WNGA: 848 x 480, 30fps
			AVCHD NTSC	[HD] 1280 x 720, 60p (sensor output is 30fps)(SH: 17Mbps, H: 13Mbps, L: 9Mbps)
			LITE	_
	Continuous recor	dable time (Motion	Images)	AVCHD Lite with picture quality set to [SH]: Approx. 210 min with H-H020/Approx. 170 min with H-FS014045
	Actual recordable time (Motion Images)			Motion JPEG with picture quality set to (HD): Approx. 210 min with H-H020/Approx. 170 min with H-FS014045 AVCHD Lite with picture quality set to (SH): Approx. 110 min with H-H020/Approx. 100 min with H-FS014045
	oordane and mount magos)			Motion JPE6 with please quantity set to JHDJ: Approx. 10 min with H-H020/Approx. 100 min with H-F5014045
FOCUS	Туре			Contrast AF system
	Focus mode AF mode			AFS/AFC/MF Face detection/AF Track/ang23-area-focusing/1-area-focusing
	AF detective range			Face detection/AF indicing/25-area-focusing/1-area-focusing Each 20-18 (F3.5 lies) 1000 Each 20-18 (F3.5 lies) 1000
	AF assist lamp			YES
	AF lock			AF/AE LOCK button or Shutter button halfway pressed in AFs mode
EXPOSURE	Others Light metering system			Pre AF(Quick AF/Continuous AF), AF+MF, MF Assist(5x, 10x) 144-zone multi-pattern sensing system
CONTROL	Light metering m			Intelligent Multiple/Center Weighted/Spot
	Metering range			EV 0-18 (F2.0 lens, ISO 100)
	Exposure mode	andard Output Sen:	citivity)	Program AE, Aperture Priority AE. Shutter Priority AE. Manual Auto/100/200/400/800/1600/3200/httelligent ISO
	Exposure comper		sidvity)	1/2EV Step ±5EV
	AE lock			AF/AE LOCK button or Shutter button halfway pressed
WHITE	AE bracket White balance			3,5,7 frame, in 1/3 or 2/3 EV Step, ±2 EV Auto/Daylight/Cloudy/Shade/Halogen/Flash/White Set 1,2/Color temperature setting
BALANCE SHUTTER	White balance adjustment			Autorusynjin culturi rasuvnin e set i "Zotoni teriperatur seting Blucharbe bisa, Nagraforen bisa
	Color temperature setting			2500-10000K in 100K
	White balance bracket			3 exposures in blue/arriber axis or in magenta/green axis
	Type Shutter speed			Focal-plane shutter Still Images: 1/4000 ~ 60 and Bulb (up to approx. 4minutes)
	Self timer			2sec/10sec/ 3 images
SCENE MODE	Remote control Still Image SCN mode			Remote control with bulb function by DMW-RSL1 (Optional)
SCEINE MUDE	Still Image SCN mode			Portrait/Soft Skin/Scenery/Architecture/Sports/Peripheral Defocus/Flower/Food/Objects/Night Portrait/Night Scenery/Illuminations/Baby 1,2/Pet/Party/Sunset — —
	Movie SCN mode			Portrait/Soft Skin/Scenery/Architecture/Sports/Riower/Food/Objects/Low Light/Party/Sunset
MV COLOD ****	E Mu Color Modo			(Activated by selecting Still Image SCN mode then pressing Movie Button. Still Image SCN mode without corresponding Movie SCN mode is recorded in Normal mode or other related mode.) Control C
MY COLOR MODE BURST	My Color Mode Burst speed			Expressive/Retro/Pure/Elegant/Monochrome/Dynamic Art/Silhouette/Custom(Color/Brightness/Saturation/adjustable) 3 frames/sec (High speed) or 2 frames/sec (Low speed)
SHOOTING	Number of recordable images			7 images (when there are RAW files with the particular speed) Unlimited consecutive shooting (when there are no RAW files) (depending on memory card size, battery power, picture size, and compression)*
BUILT-IN-FLASH	Туре			TTL Built-in-Flash, GN6.0 equivalent (ISO 100 m), Built-in Pop-up
	Flash mode Synchronization s	need		Auto, Auto/Red-eye Reduction, Forced On, Forced On/Red-eye Reduction, Slow Sync., Slow Sync., Red-eye Reduction, Forced Off Less than 1/160 second
	Flash output adjustment			LESS HIRM IV TOU SECOND 1/EST SIER EZEV
	Flash synchronization			1st. Curtain Sync. 2nd Curtain Sync.
LCD MONITOR	Hot shoe			TTL Auto with FL220/FL360/FL500(Optional) Low temperature Polycrystalline TFT LCD
FOD MONITOR	Type Monitor size			Low temperature Protocystamer IFI LCU 3.0inct/3/2.AspectV/dide velwing angle
	Pixels			460K dots
	Field of view	-4		Approx 100%
	Monitor adjustment LCD mode			Brightness (7 levels). Color (7 levels) Off/Auto Power LCD/Power LCD
LIVE VIEW	Digital zoom			2x, 4x
	Extra optical zoom			Max.2x
	Other functions			(Not effective with L size recording. Magnifi cation ratio depends on the recording pixels and aspect ratio.) Guide Lines (3 patterns) Real-time Histogram
FILM MODE	Color			Standard/Dynamic/Nature/Smooth/Nostalgic/Vibrant
	Black and white			Standard/Dynamic/Smooth
PLAYBACK	Others Playback mode			My Film1/My Film2/Multi Film Normal playback, 30-thumbnail display, 12-thumbnail display, Calendar display, Zoomed playback (16x Max.), Slideshow, Playback Mode (Normal/Picture/AVCHD Lite/Motion JPEG/Category/Favorite).
	Playback mode			Title Edit, Text Stamp, Resize, Trimming, Aspect Conversion, Rotate, Rotate Display, Print Set, Protect, Audio Dubbing
IMAGE PROTECTION/	Protection			Single/Multi or Cancel
ERASE PRINT	Erase Direct print			Single/MultiVAIVExcept Favorite PictBridge compatible Print size, Layout, Date setting is selectable
INTERFACE	Direct print USB			Priceringle companion Print size, Lagout, bate selectable USB 2.0 High Speed
	HDMI			miniHDMI TypeC Video: Auto/1080V720p/480p Audio: Dolby® Digital Creator
	Audio video output Remote			Monaural Type, NTSC
	Built-in micropho	ne		2.50001. Monaural, Wind-cut: Off/Low/Standard/High
	External microphone terminal			NO
LANCHAGE	Speaker OSD language			YES English/Spanish/French/Portuguese
LANGUAGE POWER	OSD language Battery			English/Spains/Hench/Perch/Perchypese ID-Security Li-ion Battery Pack (7.2V, 1250mAh) (included Battery Charge/Adapter (input: 110-240V AC, DC Cable is required)
	Battery life			CIPA Standard: Approx. 380 images(LCD), Approx. 430 images(optional LVF) with H-H020 Approx. 350 images(LCD), Approx. 400 images(optional LVF) with H-FS014045
DIMENSIONS/	Dimensions (W x H x D)			119 x 71 x 36.3mm / 4.69 x 2.80 x 1.43 in
	Weight Operating temperature			Approx. 285g / 10.05 oz Body only 0°C to 40°C (32°F to 104°F)
WEIGHT OPERATING	Operating tompo			0 0 10 10 10 10 10 10 10 10 10 10 10 10
WEIGHT OPERATING ENVIRONMENT	Operating temper Operating humidi			10% to 80%
OPERATING		ty		10% to 90% PHOTOfuniSTUDio 4.0 HD Edition, SUKYPPIV* Developer Studio 3.0 SE, USB Driver Battery Charger/AC Adapter, Battery Pack, Body Cap, AV Cable, USB Connection Cable, AC Cable, Shoulder Strap, CD-ROM